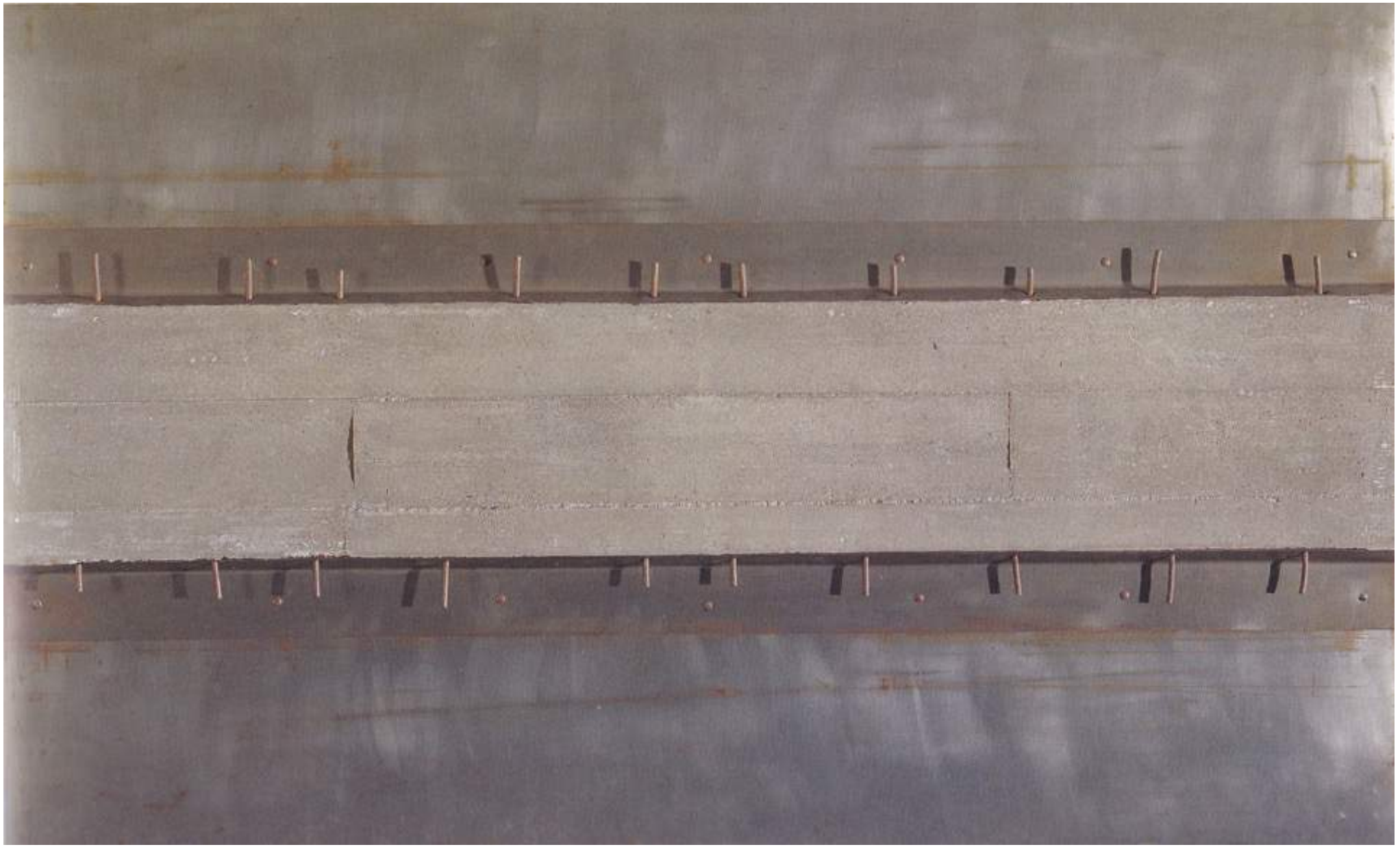
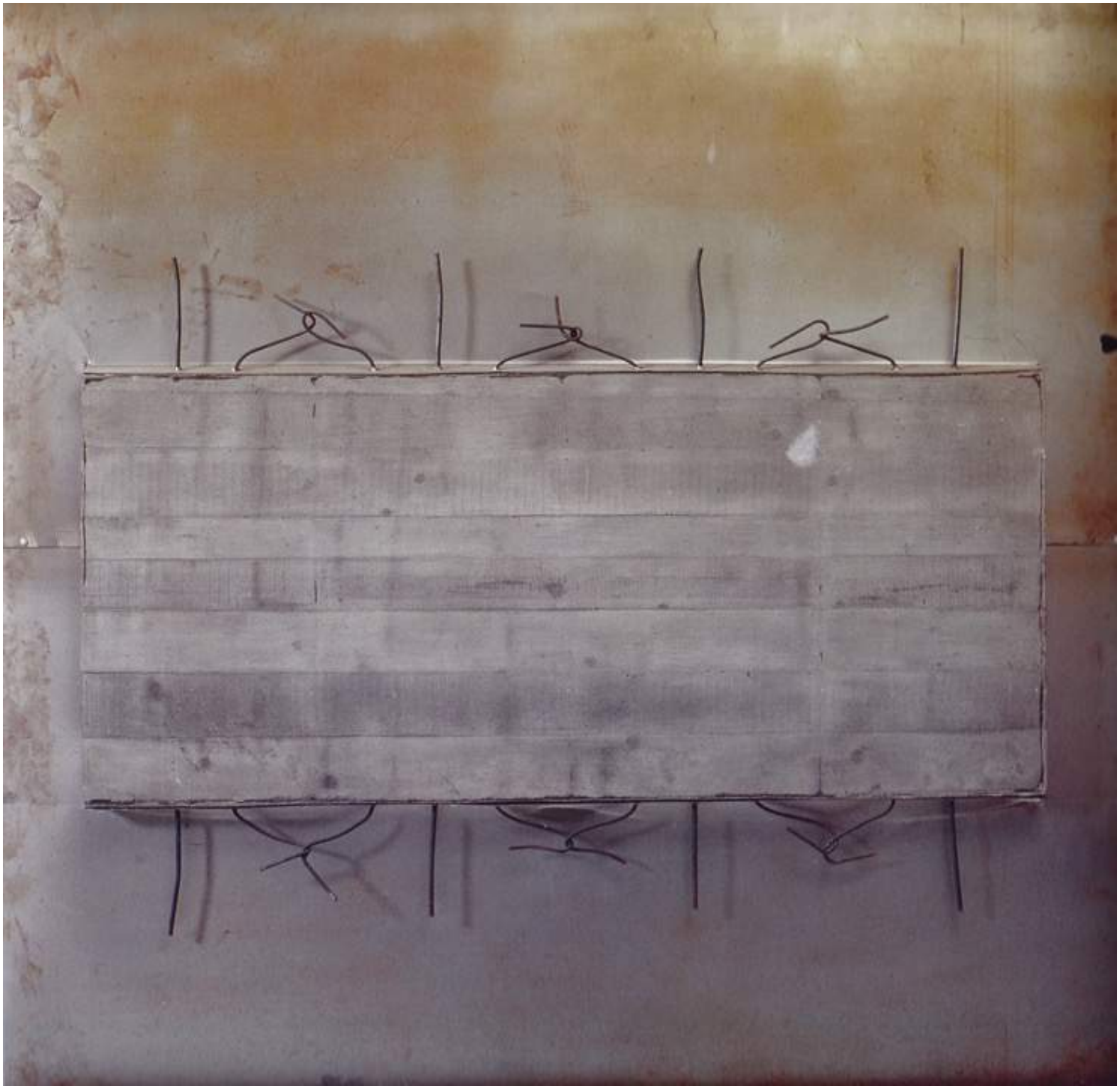




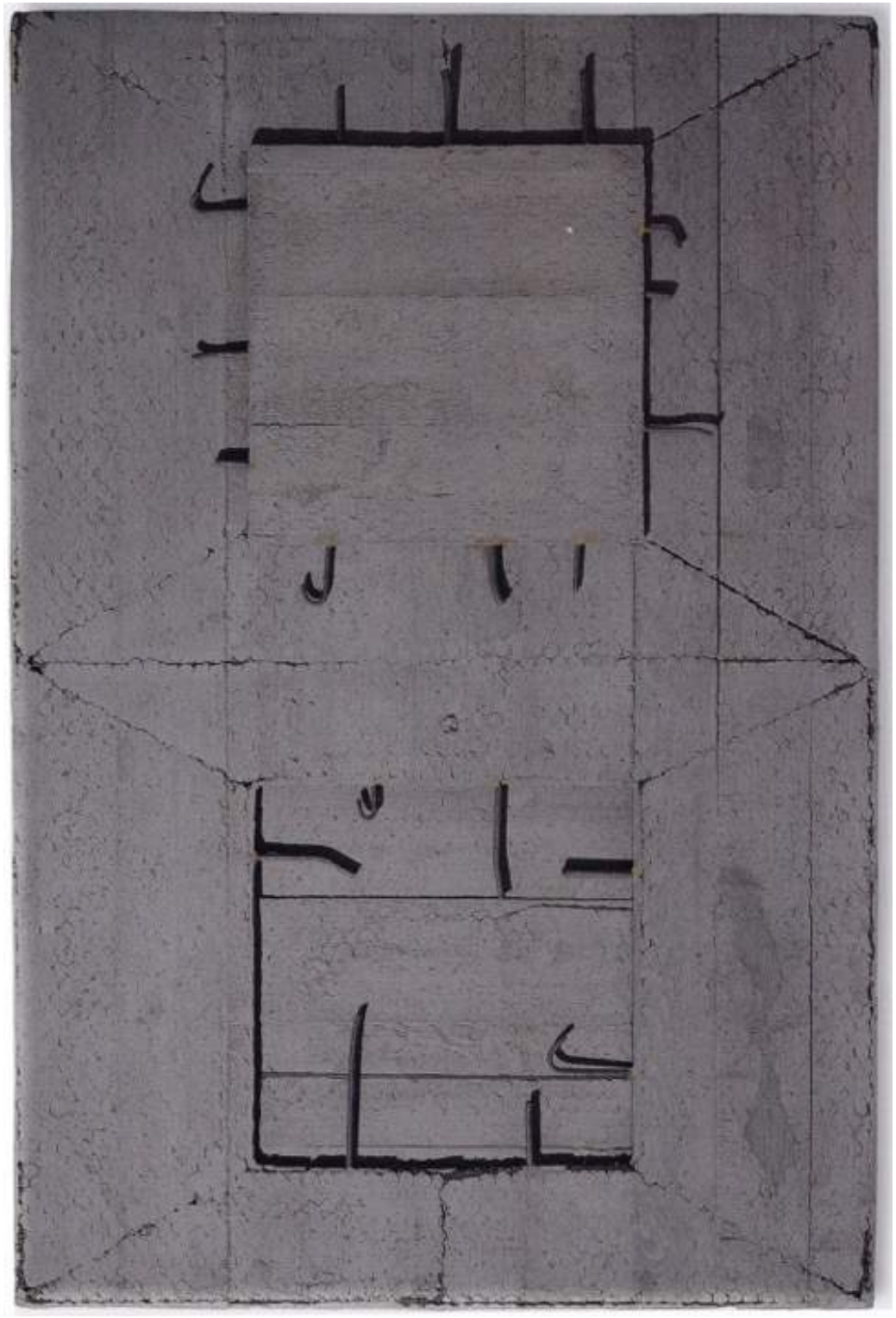






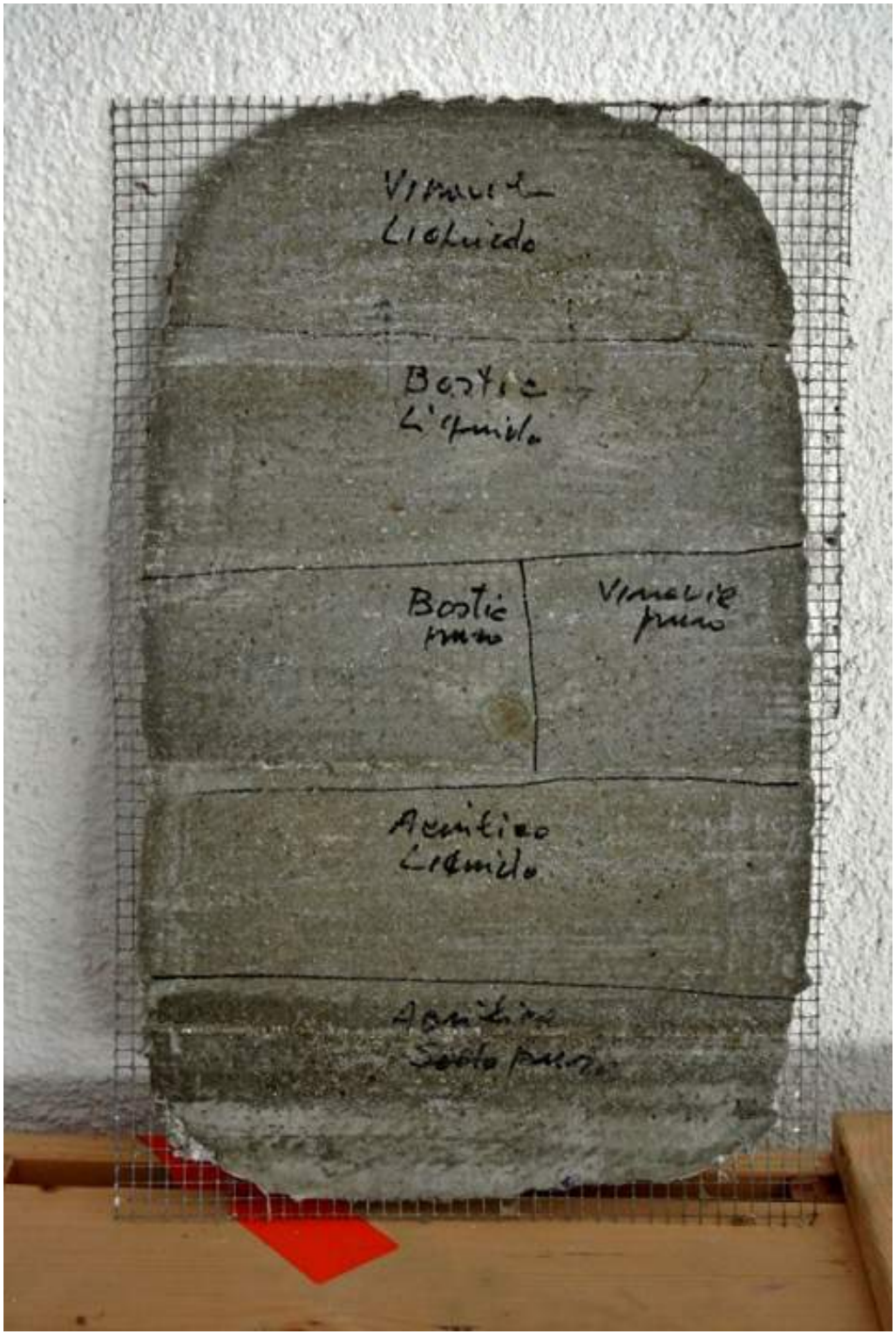







EDART


Umeni 1960
cementoarmato
ROMA
cm. 63x61
BASE
EDART


Vinavil
Liquido
Bostic
Liquido
Bostic
pasta
Vinavil
pasta
Acrilico
Liquido
Acrilico
Secado pasta




HOTEL
PALENQUE

HOTEL
















MEXICO
MAP OF THE Hotel PALENQUE
BANDSTAND
DANCE HALL
BAR
EMPTY
Suspension Bridge
Tin Roof
NO ROOF
STUFFED HAWK
Room
Room
Room
DRY Pool
BROKEN ROOF HANGING PLASTIC
UNEXPLORED
Restaurant
BAR
KICK PATH CIRCLE
Kitchen
GARDEN
GARBAGE
UNKNOWN
Storage
WALL
RUINS
CONCRETE WATER TOWER
OFFICE
ENTRANCE
Rubble
OLD BALCONY
1969
April
Robert Smith

Portland Cement Sites
A Dearchitectured Project

R. Smithson 1969
L.A.

1. The 3 sites will be photographed during dearchitecturization process and mapped.
2. Photos and Map (4'x4') will be shown inside Museum.
3. 3 to 4 tons of Dearchitectured material from each of the Portland Cement Sites will be placed on random sites on and in the region of the Museum.
4. The sites around the Museum will be mapped and photographed.
5. The maps of both sites will be shown together.
6. Aerial photo-maps may also be used to designate sites.
7. Material may also be tested and studied X rayed – carbon dated ect.
8. Ecological studies of "things" near the materials may be documented. This is an on-going process and could end in a book.

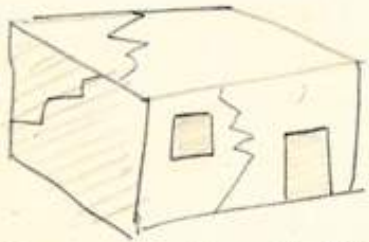


Collapsed Cavern in Mine

=



L.A.C.M. Site



Demolished Concrete Building

=



L.A.C.M. Site



record the dislocated crystal lattice in blue limestone as opposed to white calcite



L.I.C.C.M. Site

Landside Limestone Boulders

The Museum will give limits to a widely displaced Non site.

No single focus but many focuses.



