

Figura 1 Tommaso Manzuoli, detto Maso da San Friano (1531-1571), *Doppio ritratto maschile*, XVI secolo, Napoli, Museo e Gallerie Nazionali di Capodimonte, Cat. N. 410, particolare (da MILLON LAMPUGNANI 1994, p. 371).

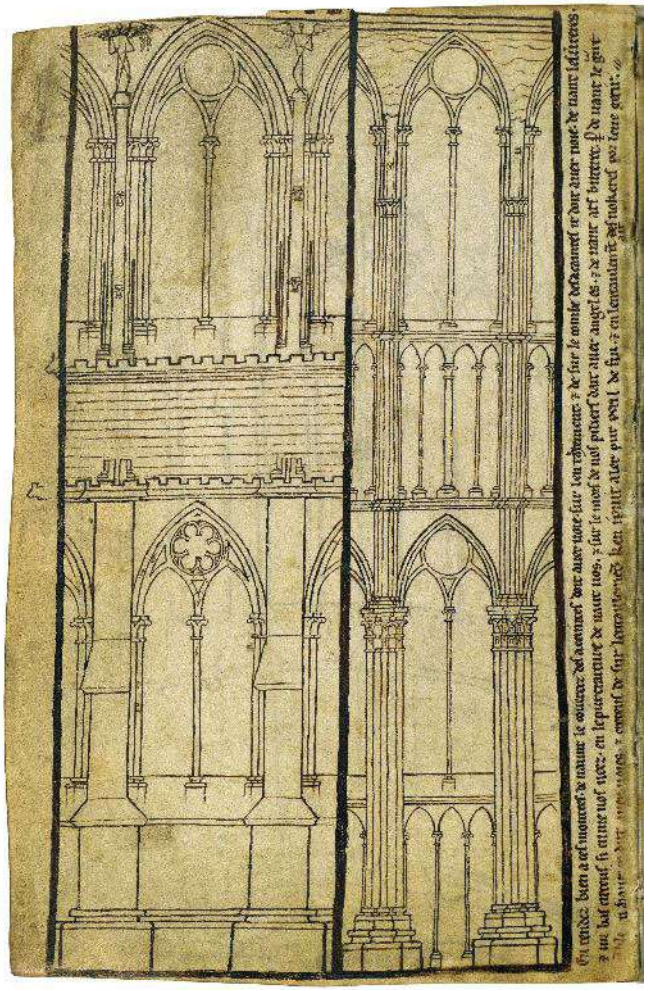


Figura 2 Villard de Honnecourt, XIII secolo. Prospetto esterno ed interno di una campata della Cattedrale di Reims. Fonte gallica.bnf.fr / Bibliothèque nationale de France, Dipartimento dei manoscritti, Français 19093, f. 31v.

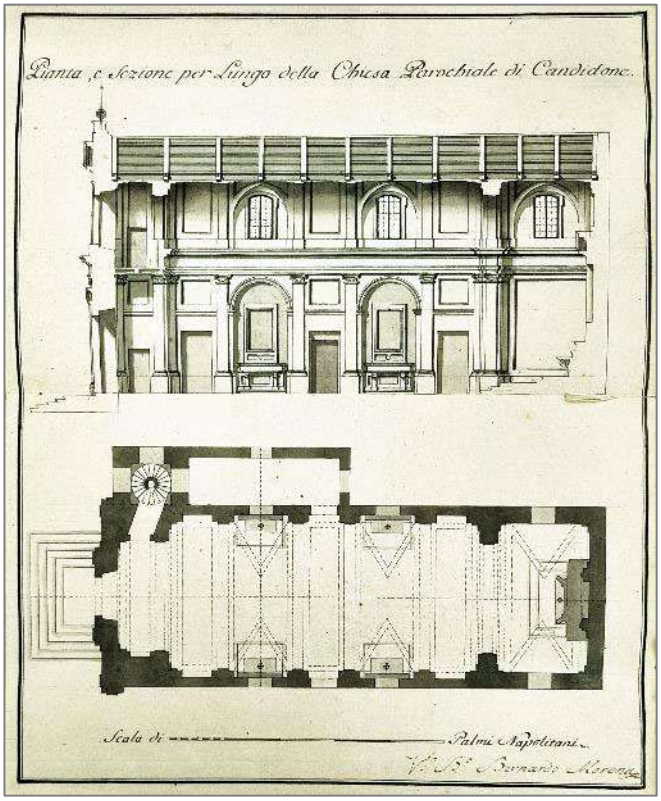


Figura 3. Bernardo Morena (1791), Pianta e Sezione della chiesa per lungo della Chiesa Parrocchiale di Candidoni, Archivio di Stato di Catanzaro, Cassa Sacra, Segreteria Ecclesiastica, b.65, fs. 1152.

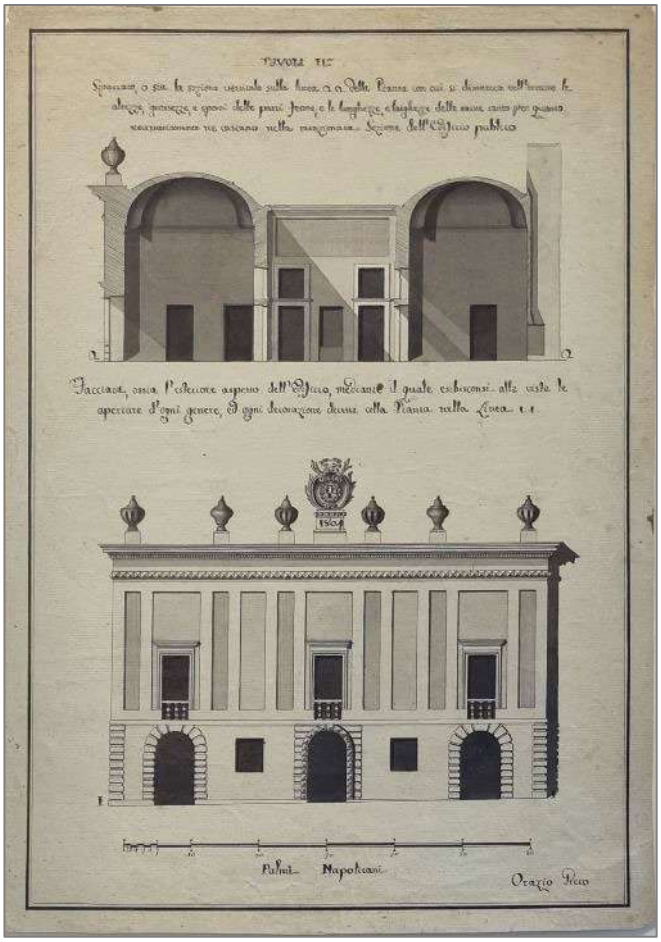


Figura 4. Orazio Greco (1804), Tavola 2, Spaccato e Facciata per la nuova sede dell'Università di Ostuni. Roma, Istituto centrale per la grafica F.N. 9376 (30511).

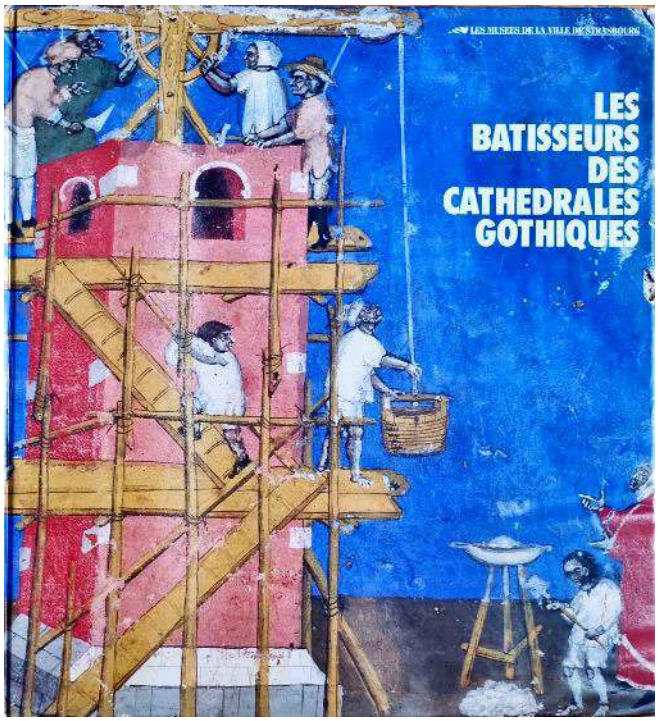


Figura 5. Copertina di *Les bâtisseurs des cathédrales gothiques* (RECHT 1989).

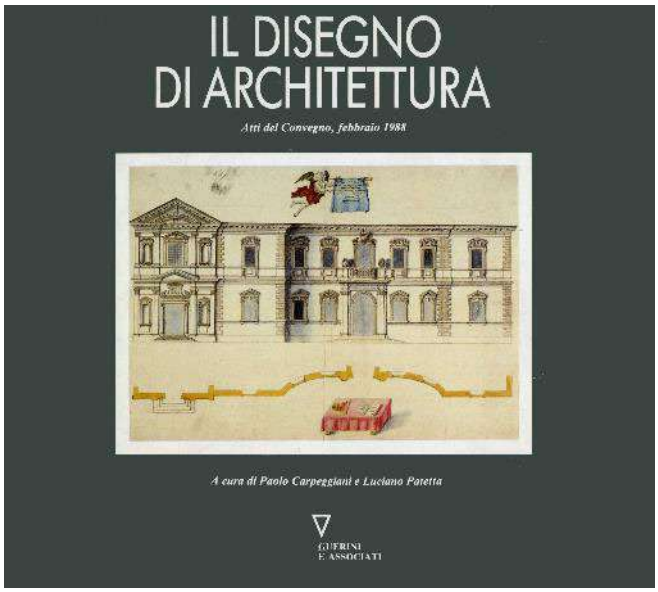


Figura 6. Copertina del volume degli atti del convegno *Il Disegno di architettura* (CARPEGGIANI, PATETTA 1989)



Figura 7. Copertina del numero "0" del «il disegno di architettura» del 1989.



Figura 8. Copertina del volume degli atti del convegno *I disegni di archivio negli studi di storia dell'architettura* (ALISIO, CANTONE, DE SETA, SCALVINI 1994-

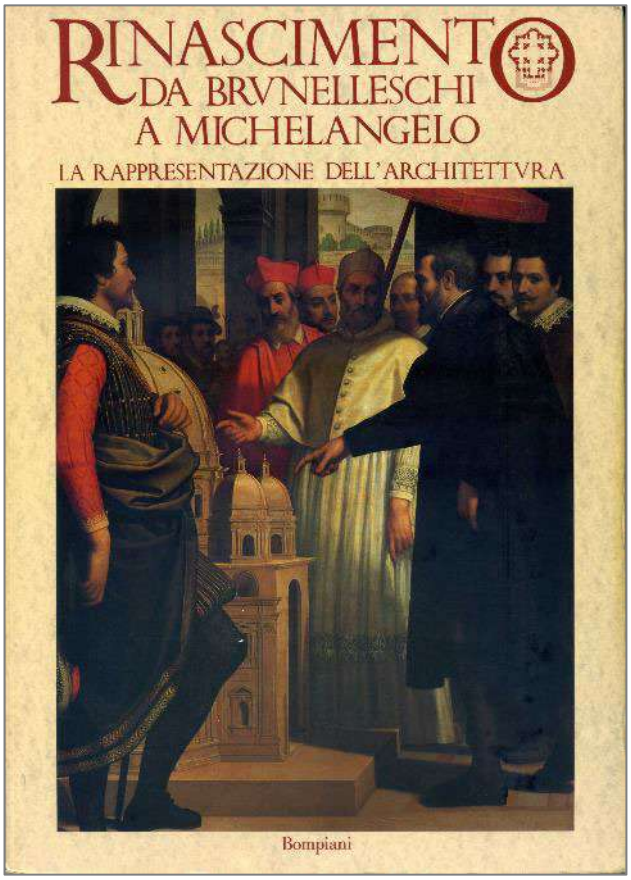


Figura 9. Copertina del Catalogo della mostra *Il Rinascimento da Brunelleschi a Michelangelo. La rappresentazione dell'architettura* (H. MILLON, V. MAGNAGO LAMPUGNANI 1994).

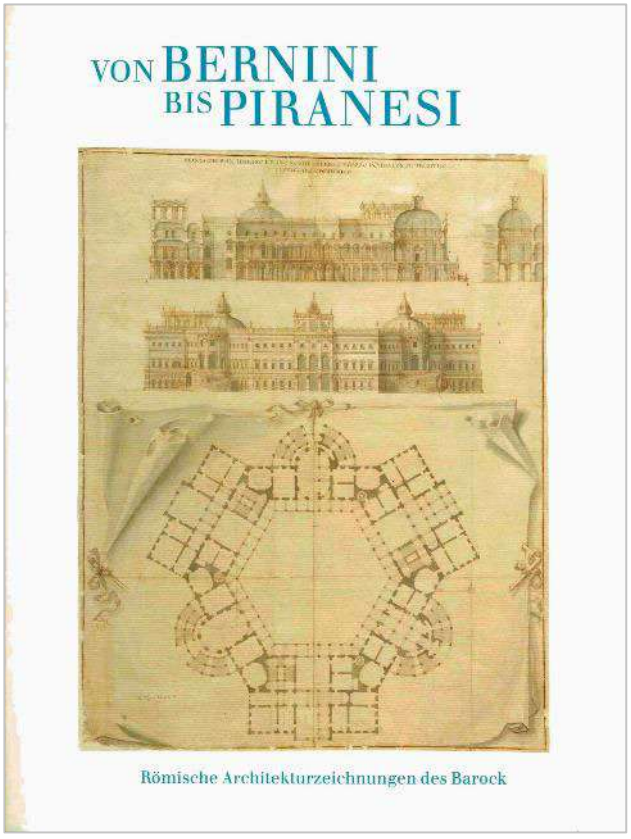


Figura 10. Copertina del catalogo della mostra *Von Bernini bis Piranesi: römische Architekturzeichnungen des Barock* (KIEVEN 1993).



Figura 11. Copertina del numero "0" della rivista «disegnare idee e immagini» del 1989.

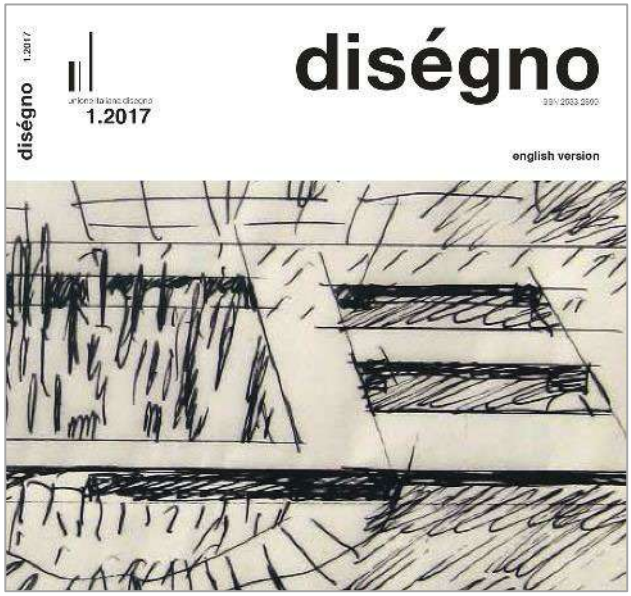


Figura 12. Copertina del numero "1" della rivista «diségno» del 2017.



Figura 13. Locandina della giornata di studi *Disegnare e progettare architettura in Italia meridionale e Sicilia nel Seicento degli Asburgo di Spagna*, Palermo 12 dicembre 2024.

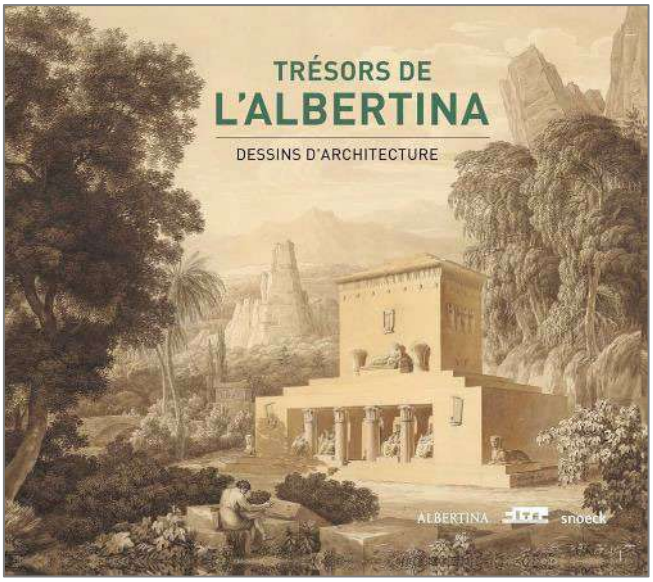


Figura15. Copertina del catalogo della mostra *Trésors de l'Albertina. Dessins de'architecture* (BENEDIKT 2019).

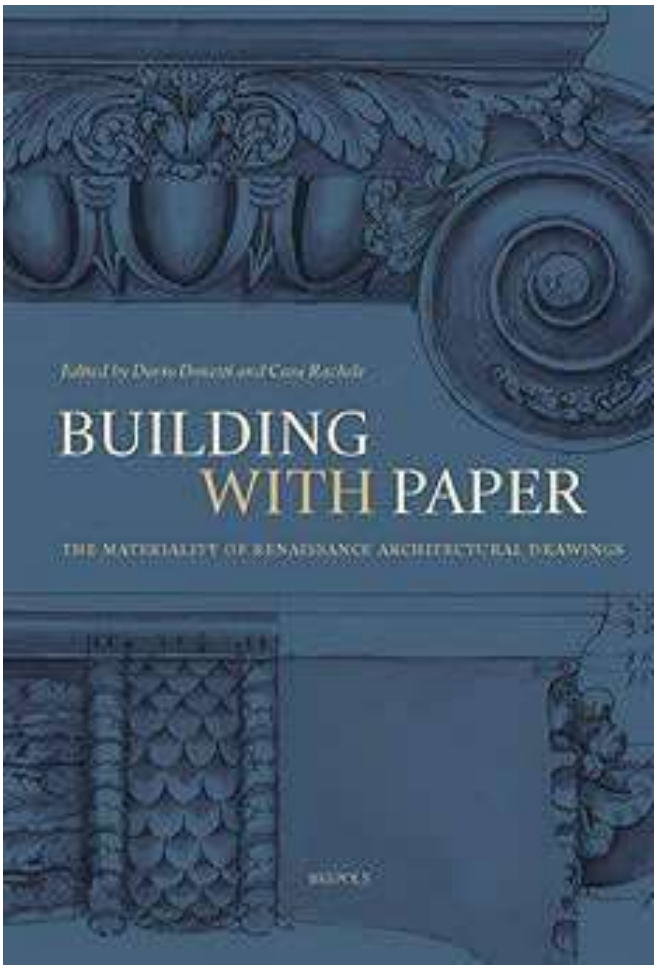


Figura 14. Copertina del volume *Building with Paper: The Materiality of Renaissance Architectural Drawings* (DONETTI, RACHELE 2021).

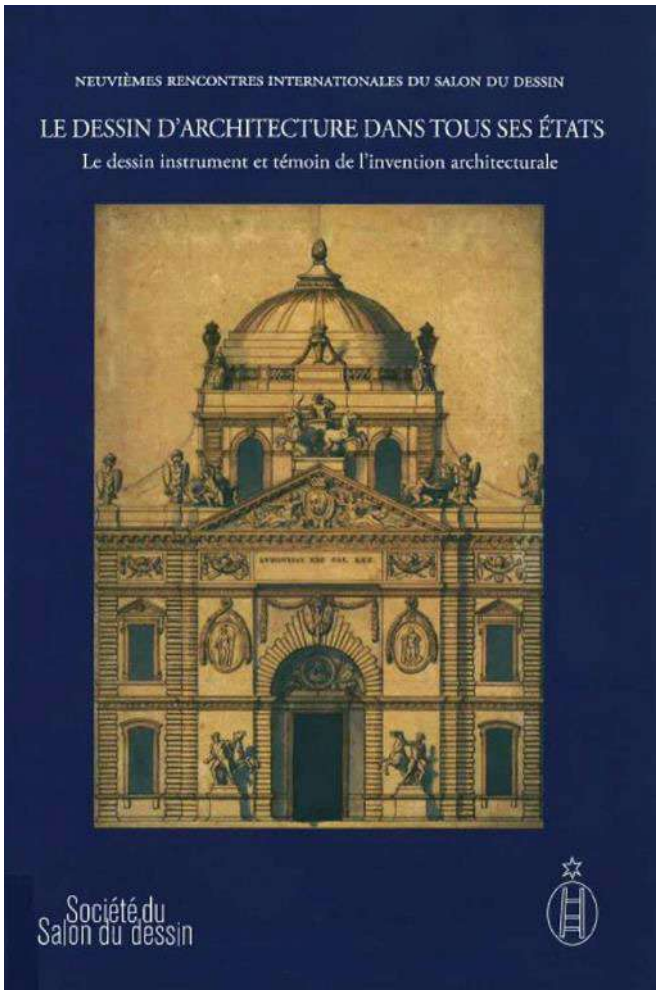


Figura 16. Copertina del volume *Le dessin d'architecture dans tous ses états. Le dessin instrument et témoin de l'invention architecturale* (MIGNOT 2014)

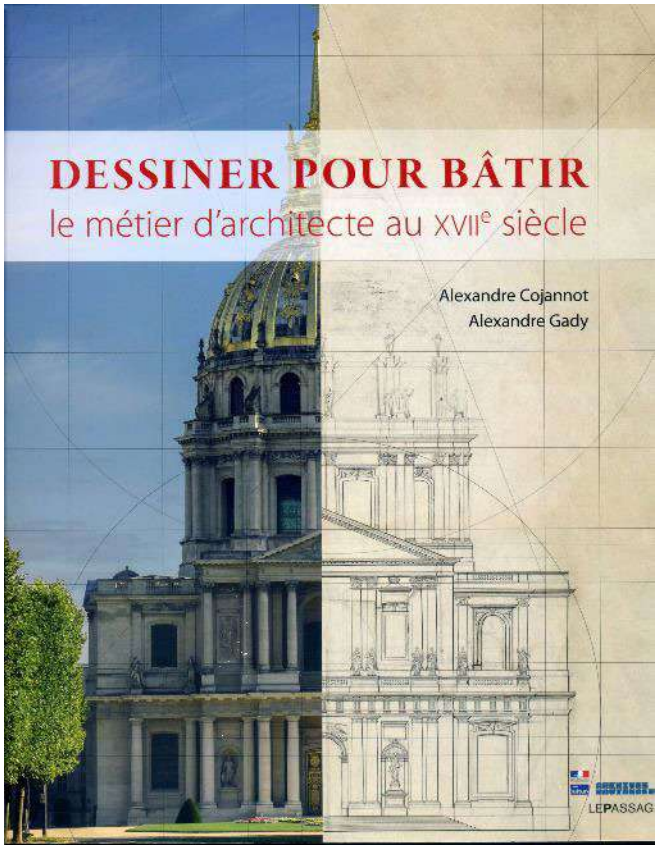


Figura 17. Copertina del catalogo della mostra *Dessiner pour bâtir. Le métier d'architecte au XVIIe siècle* (COJANNOT, GADY 2017).

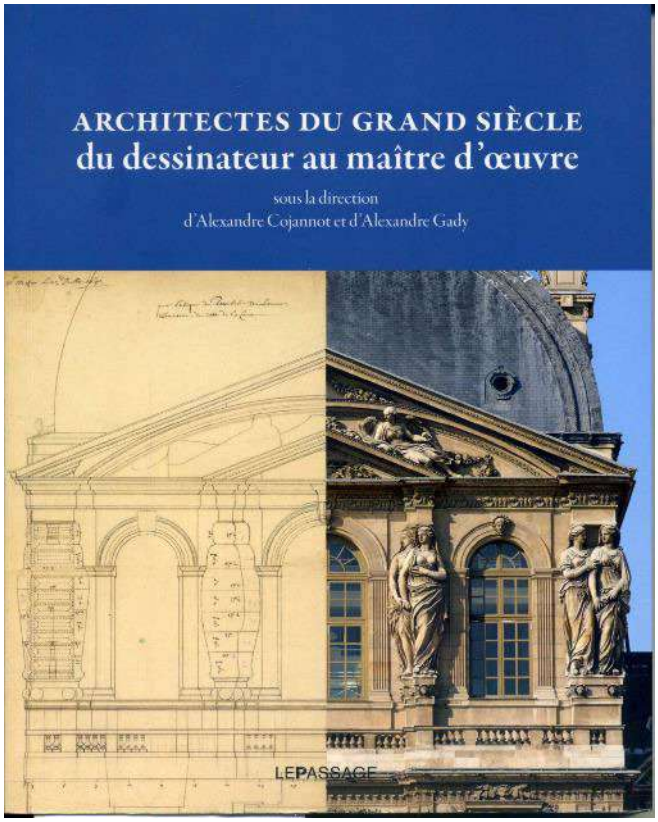


Figura 18 Copertina del volume *Architectes du Grand Siècle. Du dessinateur au maître d'œuvre* (COJANNOT, GADY 2020).

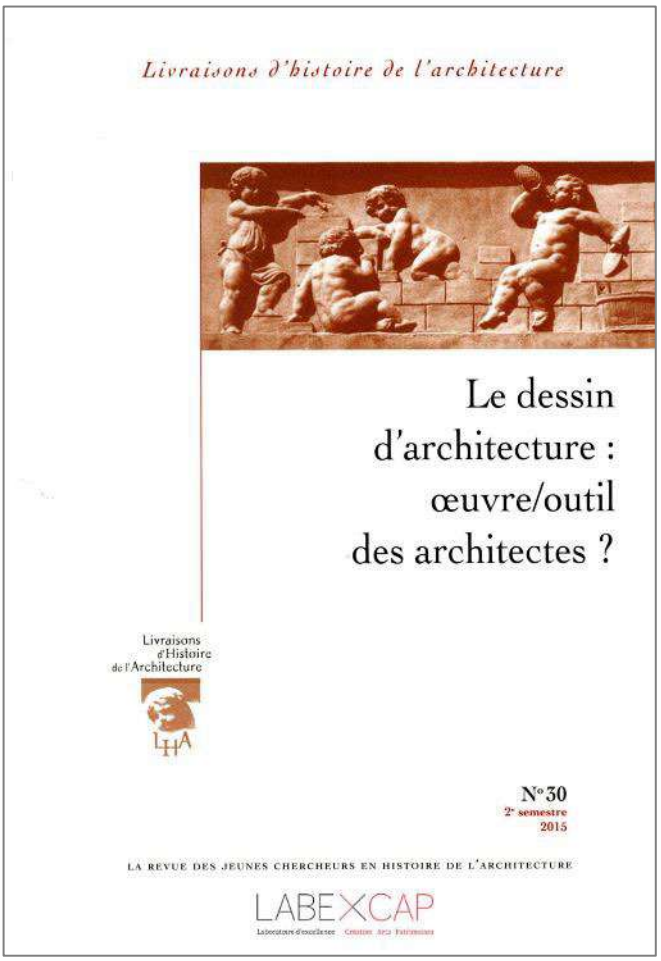


Figura 19. Copertina del volume *Le dessin d'architecture: œevre/outil des architectes?* (LIVRASONS 2015).

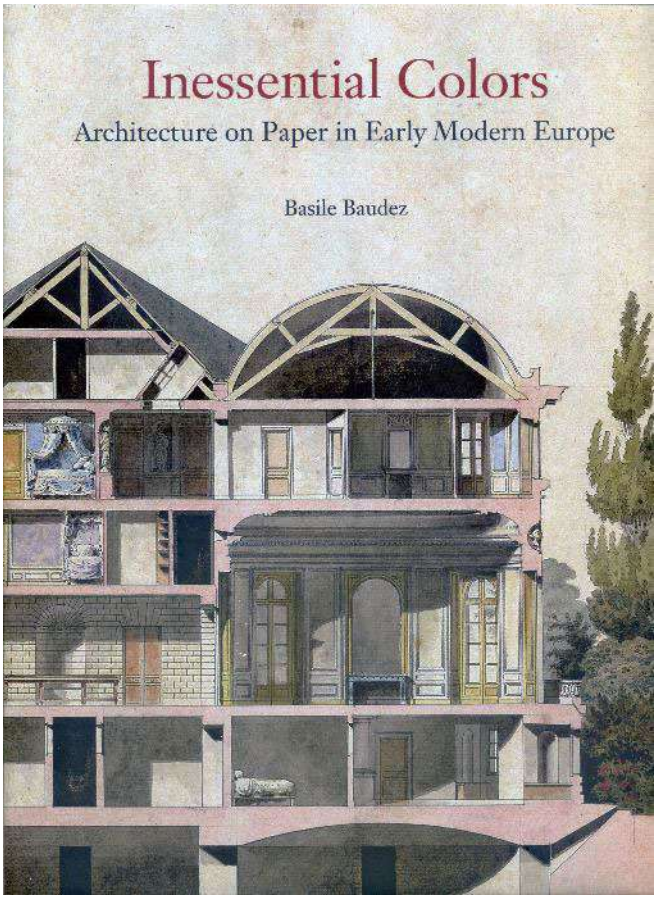


Figura 20. Copertina del volume, *Inessential Colors. Architecture on Paper in Early Modern Europe* (BAUDEZ 2021)

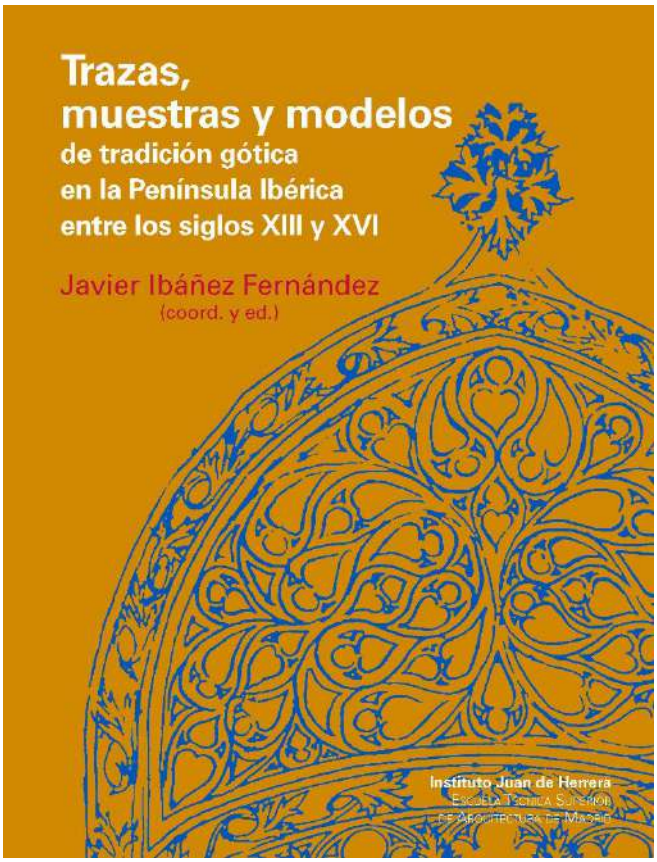


Figura 21. Copertina del volume *Trazas, muestras y modelos de tradición gótica en la Península Ibérica entre los siglos XIII y XVI* (IBÁÑEZ FERNÁNDEZ 2019)

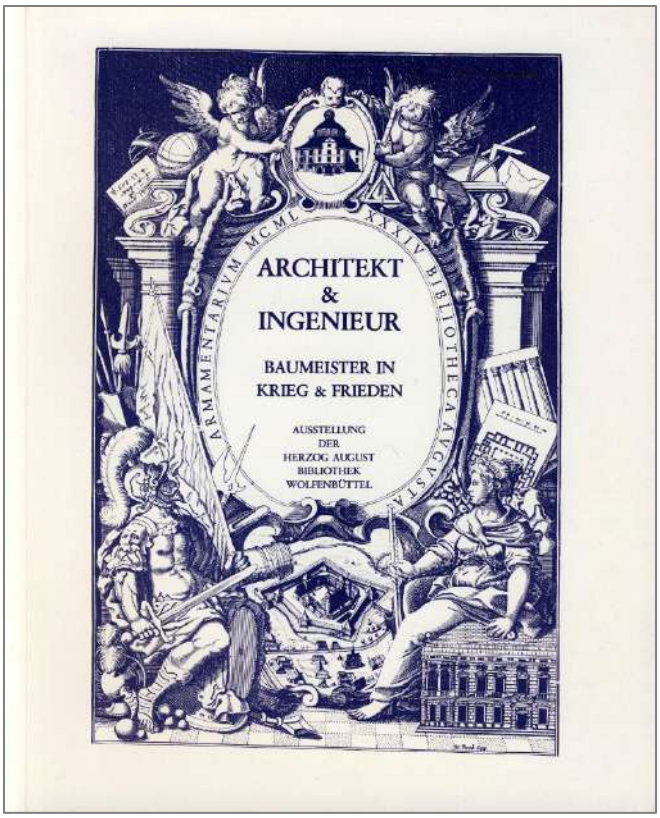


Figura 23. Copertina del volume *Architekt und Ingenieur.Baumeister in Krieg und Frieden* (SCHÜTTE 1984)

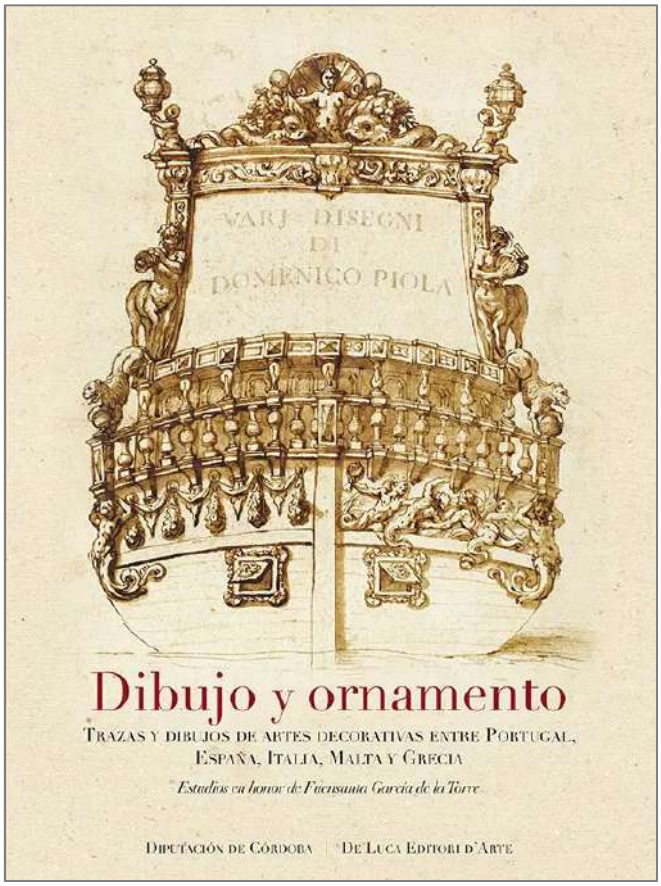


Figura 22. Copertina del volume *Dibujo y ornamento. Trazas y dibujos de artes decorativas entre Portugal, Espana, Italia, Malta y Grecia* (DE CAVI 2015)

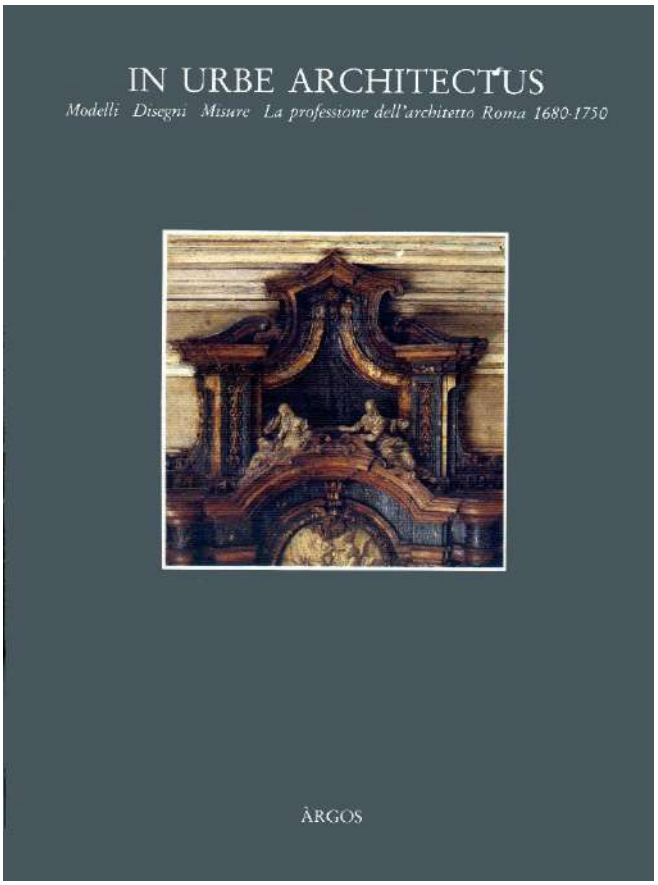


Figura 24. Copertina del catalogo della mostra *In Urbe architectus. Modelli Disegni Misure. La professione dell'architetto a Roma 1680-1750* (CONTARDI, CURCIO 1991).

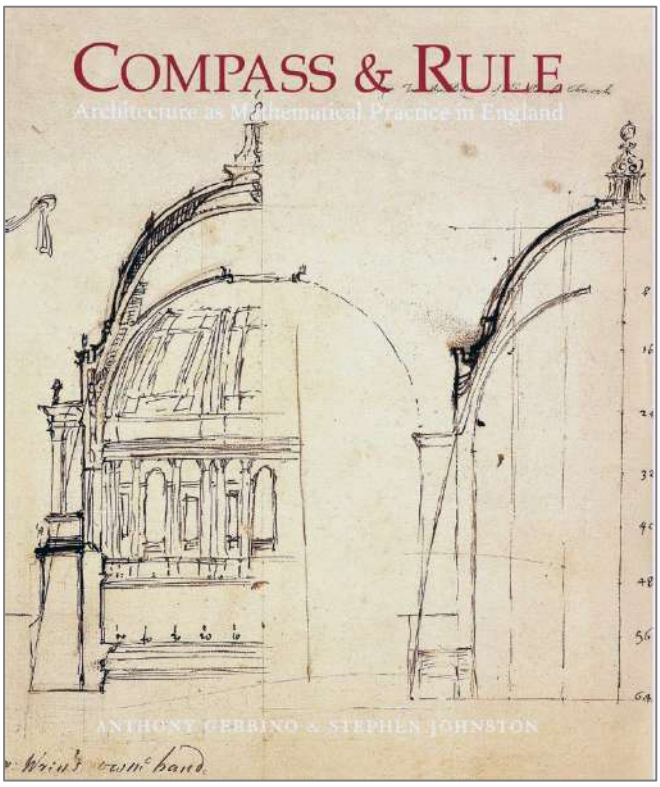


Figura 25. Copertina del catalogo della mostra *Compass and Rule: Architecture as Mathematical Practice in England 1500-1750*, (GERBINO, JOHNSSON 2009).